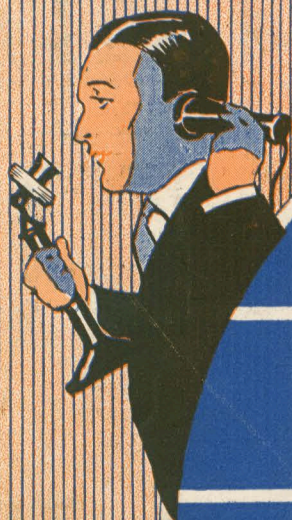


WHAT DID I DO TO YOU

Words & Music by
BENNY DAVIS
& **LARRY CONLEY**



WITH  **DUKE**
ARRANGEMENT



BECKHAM

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The Catchiest Melody!
The Cleverest Words!
"A LITTLE BIT BAD."

By BENNY DAVIS, LARRY CONLEY and AL. ELDRIDGE.

CHORUS

I'm just a lit-tle bit bad, a lit-tle bit bad I don't mean an - y-thing wrong

A lit-tle lov-in' now and then Tho' I shouldn't,

still who would-n't, A wee lit-tle kiss, means o-ceans of bliss When

you've been good for so long Oh is - n't it a shame and a

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Shubert Rialto Theatre Bldg.

Saint Louis, U. S. A.

What Did I Do To You

3

Tune Ukulele
A D F# B

Words and Music by

BENNY DAVIS & LARRY CONLEY

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb). The score includes two vocal lines with lyrics. The lyrics are: 1. Sweet-heart you're blue, What's wrong with you, 2. Why do you grieve, Please don't be - lieve, I'd give the world to know, Tears dim your eyes, Things that the oth - ers say, Cheer up and smile, I re - al - ize, Your minds made up to go, Af - ter a - while, You'll change your mind and stay. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also guitar chord diagrams for Bb, C7, F7, Gm, and D7. The piece concludes with a 'rit.' (ritardando) marking.

1. Sweet-heart you're blue, What's wrong with you,
2. Why do you grieve, Please don't be - lieve,
I'd give the world to know, Tears dim your eyes,
Things that the oth - ers say, Cheer up and smile,
I re - al - ize, Your minds made up to go.
Af - ter a - while, You'll change your mind and stay.

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CHORUS

F7

Bb

G

a tempo

What did I do to you, Why do you feel so blue,

Who've you been list'ning to I wish that I knew Re - mem - ber your lit - tle

vow, Why should you break it now, What did I do, Oh

what did I do to you?

you?

NOVELTY CHORUS- (MELODY IN B \flat BASS)

5

What did I do to you, Why do you feel so blue,

Who've you been list' - ning to I wish that I knew Re -

mem - ber your lit - tle vow, Why should you break it now,

What did I do, Oh what did I do to you.

Cryin' for the Moon

By
JACK STERN &
LARRY CONLEY

CHORUS

Since you went a - way, all I do is pray, cry - in' for the moon,

Here I sit a - lone with the dreams I've known cry - in' for the moon

Down Virginia Way

By
BENNY DAVIS
LARRY CONLEY

CHORUS

Down Vir-gin-ia way, when you a-wak - en Song - birds are hum - min'

Down Vir-gin-ia way, a heart is ach - in' For my home com - in'

Wondering Why

By { TOMMY MALIE
PAUL ASH &
JIMMY STEIGER

CHORUS

Won - der - ing why, I'm always lone - some, Won - der - ing why,

I'm always blue, Won - der - ing why, I'm by my own - some,

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